

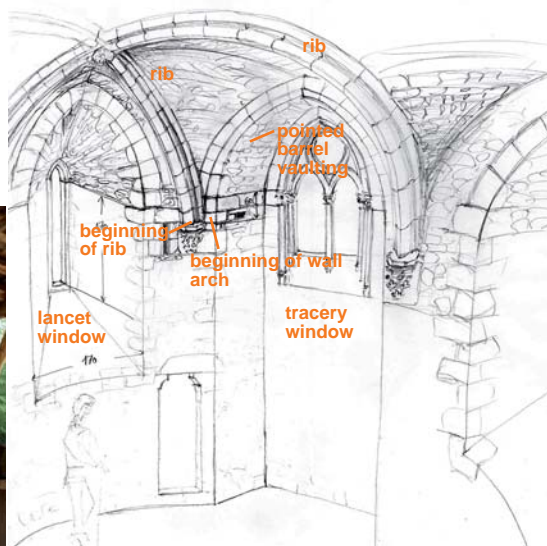


a castle in the making

the castle's chapel reaches new heights



The **3 lancet windows** have been built and lime-rendered. The masons must now fix the **2 springers** and the **2 counter-springers** (cf a castle in the making N°17) situated on each side of the tracery window.



Francesca adding the final touches to a voussoir

Jean-Paul has been given the task of dressing and sculpting the **keystone**. Decorated with foliage, it is inspired by a C13th model at the Cluny Museum in Paris.

Starting from a cube, Jean-Paul began by roughing out the 4 sides which will join the ribs.



These stones are more complex than those of the other ribs: they divide in two directions to form both the beginning of the **vault's rib** and the beginning of the **wall arch** which will span the niche in front of the tracery window.

In the coming days, the masons will install the wooden centring which will support the limestone voussoirs of the wall arch, behind which will be built the sandstone **webbing** which forms the **pointed barrel vaulting**.

In the lodge, the team of banker masons will continue dressing the limestone **voussoirs** which will form the vault's **ribs**: 22 of the 40 voussoirs have already been dressed.

In the centre, he roughed out a disk which he will later sculpt.



He penciled the contours of the foliage.



The model from Cluny Museum.



A practice piece.



the wooden gallery is now open

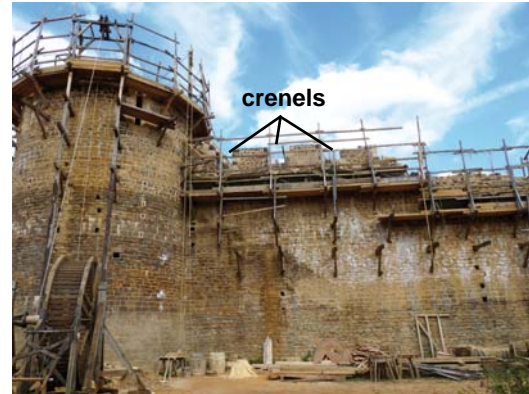
This wooden gallery, which skirts around the chapel on the courtyard-side, was completed a few weeks ago. The gallery has been covered with shakes (= split wooden tiles) and is now open to visitors, allowing access to the western curtain wall and its first **3 crenels**.

Bastien giving the final mallet blows to the gallery



The "rendez-vous des maçons"

As we announced in the last edition, on site you can now watch an exclusive 14 min. film about the stonemasons' work this season. One of Guédelon's fixer masons will be available after the screening to answer questions. The film will be shown every day in August at **2:30 pm, 3:30 pm, 4:30 pm and 5:30 pm**. Autumn showing times will be published on www.guedelon.fr



crenels = the solid part of the wall
merlons = the empty part of the wall

tiling the great hall

The floor of the Great Hall, the reception room on the first floor (US = 2nd floor) has been covered with paving tiles. The latest firing of the tile kiln last week will provide enough tiles to complete the paving of this chamber in the coming weeks.

Fabrice using a mason's level during the paving of the Great Hall



the carpenters' tracing floor is finished



Thanks to the helping hands of our "part-time bâtisseurs" the first designs can now be set out on the new tracing floor; these will be for the building of the temporary staircase which is to be installed on the

western curtain wall, giving visitors access to the courtyard. The soft plaster which covers the tracing floor will allow the setting out lines to show up.

a growing partnership...

After the amazing experience of building the watermill, we are going to strengthen our partnership with Inrap (National Institute for Preventative Archaeological Research) with the building of a **lime kiln** and the burning of lime on site. Christophe Meloche, an archaeologist with Inrap, has visited us on site armed with reports from a number of excavations of gallo-roman and medieval kilns in Jura. From these documents, plans have been drawn up for the building of a circular kiln built against a bank of earth. **To be continued...**